CHECK UP HOMEWORK.

(CIRCLE) THE CORRECT FORM. (ОБВЕДИТЕ) ПРАВИЛЬНОЙ ФОРМЫ. (ДҰРЫС ПІШІНДІ СЫЗЫҢЫЗ).

- A What do you cook are you cooking? I'm really hungry.
- **B** Spaghetti. We can eat in ten minutes.
- 1 A Hello. Is Martin at home?
- **B** No, he plays/he's playing football with his friends.
- **2 A** Do your parents live | Are your parents living near here?
- **B** Yes. They have / are having a flat in the same building as me.
- **3 A** How often do you go / are you going to the hairdresser's? **B** About once a month. When I think I'm thinking my hair's very long.
- 4 A Don't make a noise! Your father sleeps / is sleeping!
- **B** Is he OK? He doesn't usually sleep isn't usually sleeping in the afternoon.

COMPLETE THE SENTENCES. USE THE PRESENT SIMPLE OR PRESENT CONTINIOUS.

СӨЙЛЕМДЕРДІ АЯҚТАҢЫЗ. PRESENT SIMPLE HEMECE PRESENT CONTINIOUS.

ЗАВЕРШИТЕ ПРЕДЛОЖЕНИЯ. ИСПОЛЬЗУЙТЕ PRESENT SIMPLE ИЛИ PRESENT CONTINIOUS.

1	My parents	don't like	_(not like)	their hotel.
2	They	(argue) a	bout mone	y all the time.
3	I'm 18 now so teac		_(learn) to	drive. My father
4	Whengym?		ally	(go) to the
5	My brother	(ge	out) near	ly every night.
6	The sun	(not s	hine) today	. It's quite cold.
7			Account to the second second	computer at the
8	My sister (not do) it very	8) ice skatir	ng but she

Reading in English

New words

Live – тұру/ жить
Work – жұмыс істеу/ работать
Meet – кездесу/ встречаться
Like – ұнату/ нравиться
Think – ойлау/ думать
Buy – сатып алу/ покупать
Say – айту/ сказать

1. LOOK AT THE THREE BOOK COVERS AND READ THE INFORMATION WHICH TELLS YOU WHAT THE BOOKS IS ABOUT. ANSWER THE QUESTIONS WITH RED ROSE(RR), SALLY'S PHONE (SP), DEAD MAN'S MONEY (DMM). УШ КІТАП МҰҚАБАСЫН ҚАРАҢЫЗ ЖӘНЕ ОСЫ КІТАПТАРДЫҢ НЕ ТУРАЛЫ ЕКЕНІН КӨРСЕТЕТІН АҚПАРАТТЫ ОҚЫҢЫЗ. СҰРАҚТАРҒА ҚЫЗЫЛ РАУШАН (RR), САЛЛИ ТЕЛЕФОНЫ (SP), ӨЛГЕН АДАМНЫҢ АҚШАСЫ (DMM) АРҚЫЛЫ ЖАУАП БЕРІҢІЗ.

ПОСМОТРИТЕ НА ТРИ ОБЛОЖКИ КНИГ И ПРОЧИТАЙТЕ ИНФОРМАЦИЮ, КОТОРАЯ РАССКАЖЕТ ВАМ, О ЧЕМ ЭТИ КНИГИ. ОТВЕЧАЙТЕ НА ВОПРОСЫ С ПОМОЩЬЮ КРАСНОЙ РОЗЫ (RR), ТЕЛЕФОНА САЛЛИ (SP), ДЕНЕГ МЕРТВЕЦА (DMM).

Which book?
is a love story.
takes place in the USA
is about a person who is quite stressed
is about a men in a difficult situation
is about a person who is romantic
has a gadget which is important

Red Roses

"Who is the man with the roses in his hand?" thinks Anna. I want to meet him . "Who is the girl with the guitar?" thinks Will.

Dead Man's Money

"I like her. I want to meet her. But they do not meet.

"There are lots of men," says Anna's friend Vicki, but

Anna can't forget Will. And then one rainy day....

Sally's Phone

Sally is always running, and she has her phone with her all the time: at home, on the train, at work, at lunchtime, and at the shops. But then one afternoon suddenly she has a different phone... and it changes her life.

Dead Man's Money

under the floor! He doesn't know it, but it is the money from a bank robbery. A dead man's money. "Do I take it to the police?" he thinks. But three more people want the money, and two of them are dangerous. Can Cal stop them?

2. READ AN EXTRACT FROM SALLY'S PHONE. ANSWER THE OUESTIONS.

САЛЛИДІҢ ТЕЛЕФОНЫНАН ҮЗІНДІ ОҚЫП, СҰРАҚТАРҒА ЖАУАП БЕРУ.

ПРОЧИТАЙТЕ ОТРЫВОК ИЗ ТЕЛЕФОНА САЛЛИ. ОТВЕТЬТЕ НА ВОПРОСЫ.

CHARACTERS:

- Sally, a young woman
- · Claire, Sally's friend from work
- · Andrew, Sally's boyfriend
- · Paul, a young man
- · Katharine, Paul's sister
- 1. Where are Claire and Sally?
- 2. Why doesn't Sally but the skirt immediately?
- 3. What do they do when they finish shopping?
- 4. Why does she phone her mother?
- 5. What is Paul doing when Sally is talking to her mother?
- 6. What happens when he stand up?
- 7. Do they go out of the café together?
- 3. READ THE EXTRACT AGAIN. WITH A PARTNER GUESS THE MEANING OF THE HIGHLIGHTED VERBS.

ЫСЫРМА ЖЫЛДАМДЫҒЫН ҚАЙТАДАН ОҚЫҢЫЗ. СЕРІКТЕСПЕН БІРГЕ ТАҢДАЛҒАН ЕТІСТІКТЕРДІҢ МАҒЫНАСЫН ТАБЫҢЫЗ.

ПРОЧТИТЕ ВЫДЕРЖКУ ЕЩЕ РАЗ. ВМЕСТЕ С ПАРТНЕРОМ УГАДАЙТЕ ЗНАЧЕНИЕ ВЫДЕЛЕННЫХ ГЛАГОЛОВ.

Lunchtime

It is one o'clock. Sally and Claire are looking at skirts.

'Do you like this one, Sally?' Claire says.

'Yes, it's beautiful, but I never wear red.'

'Do you like red?' Claire asks.

'Yes, I do - but Andrew doesn't.'

'Well,' Claire says, 'it's a beautiful skirt.

You like red. What do you want to do?'

Sally buys the skirt.

Claire goes back to work, but Sally wants a coffee. She goes into a café. She buys a coffee and sits down. Then she phones her mother.

'Hi, Mum. I have a new skirt - it's beautiful. I want to wear it tonight.'

'What colour is it?'

'It's red.'

'That's nice. Red is a good colour for you,' says her mother. Next to Sally, Paul is finishing his coffee. He phones his friend and talks to him. Then he stands up. The bag with the red skirt falls on the floor.

'Oh! I'm sorry,' Paul says. 'That's OK,' Sally says. He puts down his phone and picks up the bag. 'Here's your bag.'

'Thank you.' She smiles.

'What a nice smile!' Paul thinks.

Paul picks up his phone and goes out of the café. Sally finishes her coffee. She picks up her bag and her phone, and goes back to work.

Sally's Phone

Afternoon

Paul is in his office.

A phone rings.

'What's that noise?' Paul thinks. He answers the phone. It is Andrew.

'Hello, Sally?'

'It isn't Sally, it's Paul.'

'Paul? Paul who? Where's Sally?'

'Who's Sally? There's no Sally here.'

Andrew finishes the call.

Paul wants to phone his mother. He finds 'Mum' on the phone, and presses the button.

Paul wants to phone his mother. He finds 'Mum' on the phone, and presses the button.

'Hello Mum. It's Paul.'

'Paul? Who's Paul? I'm not Paul's mum. I'm Sally's mum.'

'What's happening?' Paul thinks.

'What number is that?' he asks.

'It's 0783 491839.'

'I'm very sorry,' Paul says. 'It's the wrong number.'

'That's OK,' Sally's mum says. 'What a nice voice!' she thinks.

Sally is at work.

Ring ring!

She answers the phone.

'Hello, is Paul there?'

'No, I'm sorry, this is...'

'Can you give a message to him? This is his sister Katharine.

There's a party at my house tonight. It's my birthday.'

'But I...'

'8 o'clock - OK. Bye.'







OBJECT PRONOUNS: ME, YOU, HIM, ETC.

- Pronouns take the place of nouins.
- We use subkect pronouns when the noun is the subject of a verb (the person who does the action). *John is a doctor. He lives in London.*
- We use object pronouns when the noun is the obkect of a verb. (the person who receives the action). *Anna meets John. She invites him to a concert*.
- Object pronouns go after the verbs. I love you. NOT I you love.
- We also use object pronouns after prepositions (with, to, from, etc.) *Listen to me! I'm in love with her. NOT* I'm in love with she.

<i>4</i> .	CHANGE	THE HIGHLI	GHTED WOR	RDS TO OBJEC	T PRONOUNS.
Б6	ЭЛЕКТЕЛІ	ГЕН СӨЗДЕР,	ДІ ЗАТ ЕСІМ	МЕН АУЫСТЬ	ІРЫҢЫЗ.
3 A	МЕНИТЕ	ВЫДЕЛЕНН	ЫЕ СЛОВА І	<i>НА ОБЪЕКТНЕ</i>	SIE .
M	ЕСТОИМЕ	ЕНИЯ.			

1. I can't find my wallet.

	2.	She speak to her father in German.
	3.	He meets his friends after work.
		Can you help me my friend and me?
	5.	Ivan is in love with his girlfriend.
	6.	My son doesn't like cats.
5.	CO	OMPLETE THE SENTENCES WITH A SUBJECT PRONOUN (I, HE,
•		TC.) OR OBJECT PRONOUN (ME, HIM, ETC.)
C		ІЛЕМДЕРДІ ЗАТ ЕСІММЕН (МЕН, ОЛ ЖӘНЕ Т. Б.) НЕМЕСЕ
3 /	1 <i>T 1</i>	ЕСІММЕН (МЕН, ОЛ ЖӘНЕ Т. Б.) АЯҚТАҢЫЗ.
3 A	1BE	ЕРШИТЕ ПРЕДЛОЖЕНИЯ ПОДЛЕЖАЩИМ МЕСТОИМЕНИЕМ
(Я	, O .	Н И Т.Д.) ИЛИ ОБЪЕКТНЫМ МЕСТОИМЕНИЕМ (Я, ОН И Т.Д.)
	1.	Susan has a big flat likes a lot. We often visit
		on Sundays because she invites for lunch.
	2.	I am very happy with my neighbours often help with
		my children. They often take to school when I'm working.

3.	3. Mark loves Ruth but she doesn't love He	calls every
	day but doesn't want to speak to	
4.	4. My brother has two dogs takes	for a walk twice a day.
	I don't like very much because b	ark at
5.	5. We often take my grandfather some magazines, but	ut never reads
	watches TV all day and never	er turns off.

Homework

6. COMPLETE THE DIALOGUE WITH THE WORDS IN THE BOX.

ДИАЛОГТЫ ӨРІСТЕ КӨРСЕТІЛГЕН СӨЗДЕРМЕН АЯҚТАҢЫЗ. ЗАВЕРШИТЕ ДИАЛОГ СЛОВАМИ, УКАЗАННЫМИ В ПОЛЕ.

	nswer It's message ress there this wrong			
1	A Hello. Is Millie there ?			
	B No, I'm sorry. She isn't.			
2	A What number is that?			
	B07723	9832.		
3	A The phone's ringing.			
	B Can you	_it, please?		
4	A Hello, is that Sophie?			
	B No, I'm sorry,	is Grace.		
5	A How do I finish this call?			
	B the red	button.		
6	A This is 0454 93822.			
	B I'm very sorry. It's the	number.		
7	A I'm sorry, the manager is in a meeting.			
	B Oh. Can you give him a _	?		